

# Dance To Help Fund

## Needy Families To Be Helped By Proceeds Of House Dance In Convocation Hall Saturday

Novelty Raffles Will Aid University Christmas Fund  
ANY OLD CLOTHES?

There are few emotions to equal that feeling of satisfaction which is the result of having done someone else a good turn. Some will argue, of course, that it is not comparable to the thrill of drifting around a dance floor with your arms about a beautiful girl. Well, both these will be satisfied this Saturday night. In Convocation Hall the regular Saturday night house dance will be held; notice that, in Convocation Hall, not in Athabasca. The price of admission is the usual 25c. In addition to the dance itself, which will be to the strains of the University orchestra, a raffle will be held, and elaborate plans for added entertainment are being made. All proceeds of this dance will go to the Christmas Fund.

**Christmas Fund**  
This Christmas Fund is being sponsored by the Students' Council for the purpose of supplying those families who are not looked after by other organizations. Arrangements have been made with local wholesale houses to supply food at less than wholesale prices. This food is being sent out to the district nurses of the districts under consideration; these nurses are in possession of the lists of needy families, and will be in charge of distribution. Overturn students who have any old clothes they may wish to donate to the fund and who do not wish to be put to the trouble of bringing them over to the University are asked to phone the University switchboard, 22131, and leave their names and addresses. The clothes will be called for.

**Chance to Show Spirit**  
This is the opportunity for every University student to show that he has some real interest in society by turning up at this house dance. Not only will you have the time of your life at a real bang-up dance; not only will you have the opportunity of winning a valuable prize at the raffle; not only will you be treated to a fine assortment of added attractions, but you will be able to go home afterwards happy in the realization that you have done your bit to make this Christmas a little happier for someone not so fortunate as yourself.

## RUSSIAN HISTORY LIVES ON SCREEN

"Tsar to Lenin" Shown By National Film Society

A very comprehensive and authentic account of the Russian Revolution was shown to members of the National Film Society Tuesday. It was compiled from the only authentic pictures taken at the time by the Tsar, by the Tsar's photographer, by the White Army, by the Red Army, by photographers of the British, French and Italian armies of occupation, by the German General staff, and by adventurers. The various pictures were arranged in chronological order, and the result was an unbiased setting forth of the struggle in Russia against autocracy, exemplified by the Tsar and his court.

**Rift Between Poor and Rich**  
At the outset, were struck with the wide rift between the rich nobles and the millions of wretched poor. For many years the Tsars had been backed by a strong army, as well as the church, and thus had been able to check every uprising. However, a change took place in the army. Through corruption and graft on the part of the Tsar's officials, the soldiers were half-starved and the wounded poorly cared for. When recalled to cope with serious disturbances of the people, they obeyed their officers till they reached the capital, where they at once joined the people. This action marked the beginning of the overthrow of the old regime.

Various factions contended for power in the Duma. This finally fell to Lenin, who had set his indomitable will and titanic strength on the side of peace and betterment



Tuesday, Nov. 23—  
—Varsity Rink Opening, 8:30-10:30.  
Wednesday, Nov. 24—  
—S.C.M. Backwards Party, Tuck, 8:00.  
Thursday, Nov. 25—  
—Philharmonic Chorus and Orchestra, together, Convocation Hall, 7:30.  
—Interfac Debates, Arts Common Room, 8:00.

## PROTEST PETITION SENT TO QUEBEC

Manitoba Students Raise Objections to Padlock Law

### DEMAND REPEAL

By M. Rachlis

WINNIPEG, Nov. 19 (W.I.P.U.).—Enforcement of Quebec's notorious "Padlock Law" is at present one of the chief topics of discussion on the campus of the University of Manitoba, and indignation at the high-handed manner in which it has been enforced recently against the newspaper "La Clarite" has been the reason for the circulation of a petition to Premier Maurice Duplessis, voicing a spirited protest against this infringement of the principle of freedom of the press.

The general opinion of the student body is clearly indicated by their willingness to place their signatures on this petition. Students are, however, not alone in this motion of condemnation, and most of the prominent faculty members are also outspoken in their views on the question. The petition, too, is being circulated at an opportune time, for with the National Conference of Canadian University Students approaching very rapidly, the ordinary student is being made more aware of trends in both federal and world political movements.

The petition reads as follows: To Premier Maurice Duplessis: Whereas the Padlock Law recently invoked in Quebec invades the traditional democratic rights of free press and free speech.

Therefore we, the undersigned, wish to go on record as being entirely out of sympathy with the action of the government of Quebec in padlocking the office of the Montreal newspaper, "La Clarite," and as urging the immediate repeal of the Quebec Padlock Law.

of the people. Trotsky, from America, worked vigorously in perfect accord with Lenin, and did much to build up the morale of the Red army. Kerensky had wanted to keep Russia in the war, but Lenin withdrew his troops and concluded peace with Germany. As Minister of Foreign Affairs, Trotsky proceeded to Brest-Litovsk to sign peace. The Germans' terms were so intolerable that Trotsky, declaring war with Russia at an end, walked out without signing. The Allies were against this withdrawal, and readily accepted the many invitations of those opposed to the Soviet for aid. They nearly sent troops and munitions, and the Soviet was surrounded by no less than fourteen hostile nations. However, backed by Lenin, indomitable and persevering, and tireless Trotsky, the Red army was finally triumphant.

The Tsar and his family were shot to death in the house where they had been kept prisoners by the revolutionaries. Thus ended the great house of Romanoff.

**Added Subjects**  
There were two shorts dealing with urban life and industry. Although one may not agree with their policies, the Russian government has done much to mitigate the suffering of the poorer classes. One feature of the industrial life that is markedly different from ours is the regular employment of women in factories.

This excellent picture, which the New York Times said is the most complete and unbiased account of the revolution yet shown, was favorably received by a large turnout. Membership tickets were issued before the filming.

## JUNIORS! TAKE NOTICE!

No Junior Class membership will be sold on Thursday, Nov. 25, so that all Juniors must have fees paid by 4:30 p.m. on November 24 in order to be eligible for Prom tickets.

Persons will only be considered Juniors as set forth in the Class Act.

Remember ticket sale order: Paid-up Juniors and Faculty, Nov. 25.

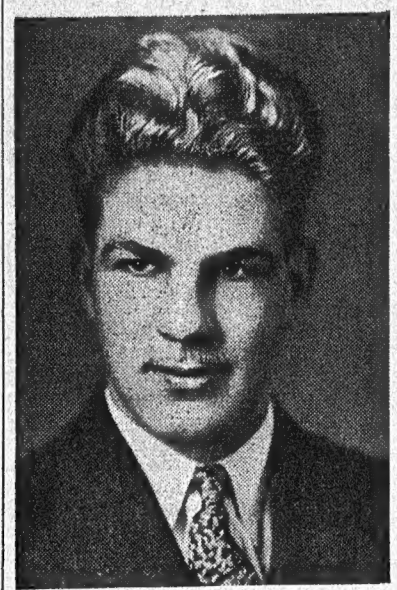
Paid-up Seniors and Graduates—Nov. 26, 8:30 a.m. to 12:30 p.m.

Paid-up Sophs—1:30 p.m. to 2:30 p.m., Nov. 26.

Paid-up Frosh—2:30 p.m. to 3:30 p.m., Nov. 26.

Rest—3:30 p.m. to 4:30 p.m., Nov. 26.

## BEST ACTOR



ROBERT FOLINSBEE  
Whose portrayal of Andrea in "The Vice" won him "best actor" award.

## VARSITY SKATERS REPAIR TO ARENA AS SEASON OPENS

Students' Own Rink Now Commencing Tenth Season

### PRIZE CONTEST

Haul out the old skates; put on the big smile, and get into your best festive frame of mind. The winter sports season is about to be officially opened, with a band and streamers and colored balloons and all the necessary accoutrements of such a gala occasion. This very evening, tonight, Tuesday, November 23, the old Varsity rink is launched into its tenth year. The ice is in perfect condition, and with the University band in attendance the student owned rink is all set for a big night. This is, by the way, one of the band's nine appearances at the rink this year, so do not miss it. A prize contest will be held which will consist of large quantities of balloons, some of them bearing lucky numbers, being released in the arena. An exceptionally large crowd is anticipated, as Campus "A" cards are valid, and the general admission is only 25c.

The first band is scheduled for 8:30, and no time will be wasted with ceremony. On skating nights, when the band is not in attendance, music will be provided by phonograph records, of which the management has obtained a large supply of new ones.

There will be no races or fancy skating on Tuesday night, so that there will be no interruptions. Free checking is being provided.

**Ten Years Ago**  
Opening of the rink tonight brings to mind the first official opening ten years ago on December 1st, 1927. The U. of A. was rightly proud of this new arena built entirely from student monies. Since it had been born in 1925 in the fertile mind of Students' Council President Mark Levy, the idea of a student-owned rink had rapidly gained ground, and \$1,018 had been set aside for the purpose of constructing a rink.

### NOTICE

Free coffee and cookies! Bring a cup, plate, spoon or what have you. Everybody welcome to big "housewarming" of Varsity's new ski cabin, next Sunday afternoon.

# SIGN PAINTER POURS OUT WOES AND CONFIDES HOPES TO SCRIBE

Electioneering students must be of pronounced Highland ancestry, or else they are becoming more economically-minded than ever. Possibly the depression is getting worse! Such must be the case if one may judge by the sign-painting business, says L. E. Weekes, the recognized head of the poster-painting activities on the campus.

"In previous years," Mr. Weekes told a Gateway representative, "there has been a great call for individual campaign posters, one for each candidate. But this year there has been a definite tendency for the campaigners to form slates, and to make one sign speak for three or four people."

Last year was a boom year for campaign posters, Mr. Weekes told the reporter. There was a great business during election week, and each candidate wanted a sign boasting his or her qualities. During this year's poll-session, however, a community spirit of co-operation seems to have prevailed, with the resulting formation of cliques, coalitions and slates, each of which advertises all of its members on one sign. All of this is not at all good for the poster business.

When first started, the poster industry suffered a good deal of competition from overthrown rivals. This opposition is gradually dwindling, as the students find it a lot more

## Rhodes Scholar Selection Soon

Scholarship to Oxford Will Be Awarded to Alberta Man

This Saturday will be a momentous day in the life of one U. of A. student. On that day the 1938 Rhodes scholar will be chosen. The Rhodes scholarship is the late Sir Cecil Rhodes' gift to the students of the English speaking world. It is worth about 400 pounds a year for two or three years at Oxford University. Whoever is chosen this Saturday, he will be no bookworm. Rhodes had no intention of providing an opportunity for bibliophiles to spend three years buried in Oxford's libraries. His ambition was to gather together at one great academic institution a group of young men who were all rounders in the best sense of the term. The man who goes to England from the U. of A. will be a brilliant student, and will be actively interested in sports. He will possess what Rhodes considered the great qualifications for manhood: respect for truth; courage, unselfish kindness, and show definite signs of the strong moral characteristics needed for leadership.

## Double Attraction Scheduled Thursday In Interfac Debate

Meds vs. Commerce; Dents vs. Engineers, in Common Room

The first interfac debate of the year will be held this Thursday night at 8 p.m. in the Arts Common Room. Two debates will be held. All are urged to come and support their own faculties; speeches will be short and snappy.

Thursday night the Meds will meet Commerce and argue the topic, "Resolved that State Medicine should be adopted in Alberta." The Meds will take the affirmative. On the same night the Dents will meet the Engineers to debate a weighty topic, "Resolved that Japan is justified in her aggressive policy in China." These interfac contests are waged to decide the custody of the Huggill Cup. The cup will be presented to the winning faculty after Christmas.

Ed Lewis, the newly appointed interfac debates manager, is in charge of arrangements. Everyone is welcome. So come to the Arts Common Room Thursday night and enjoy yourself listening to other people argue.

## DISCUSSION GROUP STUDYING POLICY

National Conference Meetings Discuss Constitutional Limitations

Last Thursday the National Conference Study Group on Canada's Foreign Policy was informed as to the constitutional limitations of the Canada of 1937 as regards foreign relations. With this as a background the group will continue its study on Nov. 25th and Dec. 2nd, attempting to cover every phase and angle of our foreign policy—past, present and future. In order to do this systematically, the field under discussion has been divided into six definite divisions; each division or aspect will be developed by a student of the University.

On Thursday, Nov. 25, John Maxwell, Bill Morrow and Joe Woodsworth will present three aspects for discussion; while on Thursday, Dec. 2nd, Burt Ayre, Max Crosbie and Elvins Spencer will present the remaining three.

The time is 4:30 p.m., the place is Arts 142, and everybody is invited to come and join in the discussion.

# Juniors Win Shield

## TOP ACTRESS



SHEILA MORRISON  
Won the "best actress" award for her performance in "The Happy Journey."

## UNIVERSITY STEER GRAND CHAMPION AT TORONTO SHOW

Alberta Stock Leads the Way in Canada's Big Fair

### ALBERTAN WHEAT KING

The Toronto Royal Winter Fair climaxed Friday with the University of Alberta standing out in its class entries and in total winnings. Every year since the fair was established in 1922, the University has contested the market steer group, and has six times produced the grand champion. This year's winner is full brother to the 1936 champion.

The total victories this year include: One grand champion, one breed champion, two reserve champions, seven firsts, six seconds, two thirds, one fourth, one fifth and one sixth. In the Aberdeen-Agus breed were one first, two seconds and one sixth. In the Hereford breed, three steers won firsts and there was one reserve champion. In the Short-horn section were one champion, one reserved champion, three firsts, one second and two thirds. The Grade classes showed two animals, both seconds. Three steers won second, fourth and sixth.

### Special Prize to Alberta

Friday night it was announced that the Royal Bank of Canada special prize was awarded to the University for the grand champion steer, Colonel U. of A.

Also of interest to all Albertans is the triumph of James Sebastian, of Wembley, as the new wheat king of Canada. His sample of Reward variety hard red spring wheat was adjudged the best on exhibition in all classes. This 17-year-old member of the boys' grain club is one of several well known farmer-brothers. For this work Sebastian received the McLean trophy cup, claimed to be the most beautiful grain trophy in the world, which must be won three times for permanent possession.

### BAND CONCERT

The University Band, newly affiliated with the Students' Union, last night presented its first concert of the year, under the auspices of the Musical Club. A variety of selections, including Officer of the Day, Barcarolle and Colonel Bogey, were presented, John Porter directing in true Stokowski style. Instrumental solos were rendered by Ken Green and John Porter.

## Happy Journey Winning Play; Junior Actress, Senior Actor Rate Best With Three Judges

## LIEUT.-GOVERNOR HONORED BY O.T.C.

Alberta Unit Presents Commission to New Honorary Colonel

### ANNUAL MESS DINNER

On Friday evening, Nov. 19th, the annual Mess Dinner of the officers of the C.O.T.C., University of Alberta Contingent, was held in the Connaught Armouries, starting at 19:00 hours.

Present as guests were His Honor Lieut.-Governor Bowen, President W. A. R. Kerr, Capt. C. V. Dacre, A.D.C. to His Honor, Col. Brown of the Fusiliers, Col. P. Debnay of the 49th, Lt.-Col. F. A. Stewart Dunn, Major D. E. Cameron, Major Rock of the Dragoons, Col. Wyman, and Lieut. Carter of the Dragoons.

The highlight of the evening was the presentation of his commission as Hon. Colonel of the Unit to His Honor the Lieut.-Governor by Major D. E. Cameron. His Honor Col. Bowen very kindly expressed his pleasure at being given this honor, and assured his hearty co-operation with the unit.

Dr. Kerr, President of the University, replied most fittingly to the toast to the University, expressing his appreciation of the work the unit was doing. It was pointed out by Col. Strickland that it was entirely due to the efforts of Dr. Kerr that the members of the unit now, along with the men of Queen's and McGill, are eligible for commissions in the Imperial forces, a fact greatly to be appreciated by the members of the unit.

Col. Strickland acted as toastmaster, while Lieut. Barlow was Orderly Officer for the evening.

## O'CONNOR POINTS GREAT DISPARITIES IN JURISDICTIONS

National Conference Study Group

Mr. G. B. O'Connor gave a short talk to a discussion group last Friday on the subject, "Provincial and Dominion Rights." He showed that when the Fathers of Confederation drew up the B.N.A. Act they did not realize that conditions then were not the same as they would be later on, and they did not make allowances for the changes. They assigned to the provinces certain rights which should have belonged to the Dominion. Affairs which were of a purely local nature in their time have now become nation-wide in their effect, and consequently the provincial government which controls these affairs is no longer able to adequately cope with the situations which arise from them. Four examples were then cited to show where the Dominion lacked its proper jurisdiction.

In the matter of unemployment insurance, the provinces have complete control. However, as the provincial resources are too small they cannot properly effect it. The Dominion alone can cover the situation properly. In 1935 Bennett tried to remedy this situation, but the Act which he had passed was later found to be invalid, according to the terms of the B.N.A. Act.

The regulation of prices and combines is a power vested in the provinces, which should properly belong to the Dominion.

With the advent of modern systems of transportation, a workman can seek better conditions quickly. One province may regulate its working conditions so that all the affected workers may move out. The resultant disruption of these conditions would be more than the provinces could handle. Dominion control would be absolutely necessary here, but under the B.N.A. Act this control is not given.

Trades and industry must be regulated to make sure that exported goods attain a uniform quality. With each province regulating industries by its own laws, there will be some variation in the marketed produce. Clearly the Dominion should be able to legislate on these matters, but again this power is lacking.

After he had concluded his talk, Mr. O'Connor invited the audience to ask any questions about which they were puzzled. After various questions concerning some of the recent provincial legislation had been asked and fully answered, the meeting closed.

### ORGAN RECITAL

Tuesday night in Convocation Hall from 7:00 to 7:30, an organ recital will be presented. Mr. Ian Docherty will be assisting baritone soloist. The half-hour will be broadcast over station CKUA.

George England is Director of Victorious Junior Pantomime

### POPULAR WITH AUDIENCE

Friday night, the 19th of November was quite a gala occasion for the lads and lasses of our Junior Class. Best play and best actress of the evening was their record; three times to bat and two hits. Best actor was Robert Folinsbee, whose consistent performance in "The Vice" won the approval of the judges; best actress was Sheila Morrison. The official judges were Miss E. O. Howard, Dr. R. K. Gordon, and Mr. E. M. Jones. Convocation Hall was filled to capacity with a happy, carefree audience which whooped, clapped, stamped feet, and threw paper darts between plays. It was the most successful inter-year competition in history. General opinion of the "inter-play butt smokers' association" was that the calibre of the plays was higher than ever before.

**Plays Before Drapes**  
All plays were presented before blue drapes, which made for quick changes between plays.

First play of the evening was the French venture, "The Flattering Word." This told a story of prejudice overcome by flattery. The person's wife had a childhood sweetheart who became an actor. He comes to visit her. The person refuses to see him, but by skillful use of the "Flattering Word" he convinces the person, Mrs. Zooker and her daughter Lena that they all belong on the stage. He is soon the family's best friend.

The Sophomore presentation, "Queens of France," dealt with the smooth working of a racket. One M. Cahusac makes a comfortable living by convincing various ladies about New Orleans that they are the rightful heirs to the French throne and selling them "relics" of the royal family.

Third play of the evening was "The Vice," presented by the Senior class. This dealt with a woman who is two-timing her husband. Hubby finds out; plays with wife and philanthropist like cat with mouse, and finally orders his wife to leave the house. She goes into another room; when her inamorato enters, to come face to face with the husband, she shoots herself.

Last was the winning Junior play, "The Happy Journey." It was the story of a motor trip of a typical American family. Interest in it was maintained by the novelty of the very clever pantomime.

**Audience Handicap**  
Miss E. O. Howard gave the judges' decision, prefaced by short criticisms of the plays. "The Flattering Word" was very entertaining; Mrs. Zooker and Lena had some priceless lines, but it was a little long for a farce, said Miss Howard.

"Queens of France" showed a commendable variety in casting and voices. It was, however, rather a slight vehicle.

"In 'The Vice' the students made a valiant effort to overcome a great handicap; that handicap was the audience," said Miss Howard. "I have always contended, in putting on my high school plays, that one night should be set aside on which children should not be allowed to attend," she continued. This statement was greeted with sustained applause.

"The Happy Journey" was simpler than "The Vice." It was done smoothly and was well sustained. The decision of the judges was unanimous.

### Actors' Awards Close

Much difficulty was experienced in choosing the best actor and actress for the night. Bob Folinsbee was given the actor award on his well sustained performance, which was "better than a flashy, inconsistent effort." Sheila Morrison was given the nod as best actress for her consistent acting. "She sustained her part well and was natural and motherly."

Close behind Folinsbee was Orest Demco and right on Miss Morrison's heels was Margaret Rea.

**Popular Poll**  
Results of the popular ballot were: Best Play—Junior 219, Senior 163, Frosh 104.

Best Actor—Bob Folinsbee 235, Vince Hyland 130, Orest Demco 43, Jack Stewart 26.

Best Actress—Marg Rea 189, Sheila Morrison 139, Beth Rankin 120.

### NOTICE

Campus organizations are requested to submit applications for permission to present the annual "Undergrad" dance. Applications will be received by the Secretary of the Students' Union until noon of Friday, December 1st.



## THE GATEWAY



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#### FASCISM IN QUEBEC

Quebec's "padlock" laws which are being enforced now strike harder and more directly at our traditions of British freedom than any of the acts which were disallowed in Alberta. When the "padlock" law was discussed in the Quebec Legislature, one of the opposition members pointed out that it gives the Attorney General power to close for the maximum of one year any premises he chooses. The law provides for the "padlocking" of any building in which Communist activities have been taking place. However, since no definition of "Communist" is given in the act, the Attorney General is free to interpret the word to suit the wishes of the government. In reply to this, Premier Duplessis said that anyone could "feel" Communism.

That law was not disallowed as some in Alberta were because the federal government felt that there is still a future for the Liberal Party in Quebec, but that the prospects for a Liberal victory in Alberta will be poor for a long time to come. Our only hope for justice and liberty in Quebec lies with the "Civil Liberties Union," an organization of public-spirited citizens who are taking a test case to the Privy Council.

Meanwhile, police searches, the seizure of Communist "propaganda," and the "padlocking" of buildings (even private homes) continues, and Premier Duplessis has announced that "this is only the beginning of our activities." His latest move has been to prohibit the closed shop in Quebec.

Of the situation the New York Times has this to say:

"In the opinion of many English Canadians, Quebec will not stop even at the coercion of international unionism. One of Mr. Duplessis's Ministers has announced that his government's aim is 'corporatism' and the Premier's critics are inclined to interpret this as a sort of clerical fascism after the Austrian pattern. In this his countrymen seem not unlikely to support him."

#### TENTH ANNIVERSARY OF CKUA

For ten years the University radio station, CKUA, has been bringing the University to the people of the province. Since November 21st, 1927, it has been broadcasting lectures, drama and music, making richer the lives of thousands of people at isolated points on the prairies. It has consistently led the way in educational broadcasting for Canada.

In a recent article Mr. E. A. Corbett, director of the Canadian Association for Adult Education and former director of the University of Alberta Extension Department, said:

"It is not likely that any 500-watt station in the world carries on its work on so small a subsidy as that which supports the programs of CKUA."

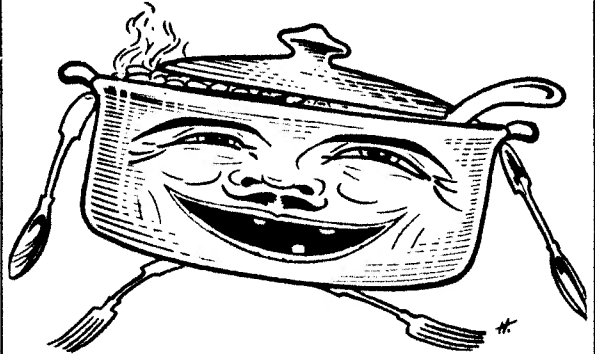
CKUA is doing a great work. If the Provincial Government would enlarge its appropriation enough to enable it to improve further its programs, there is no limit to the possibilities of its service to the people of Alberta. We can think of no more useful way in which a few thousands of the taxpayers' money could be spent.

#### THE "CHATTERBOX"

We have just had the pleasure of reading the Normal Practice School "Chatterbox," a magazine written and illustrated by the boys and girls from grade two to grade nine attending the Normal Practice School, Edmonton.

Some of the stories, poems and essays which it contains are utterly charming. They have the directness and bright imaginativeness which are the soul of literature. At least two little contributors possess real talent. Their names are Phyllis McAllister and Joyce Elvidge, and they are both in grade eight. We

## CASSEROLE



By Roy McKenzie

#### Faux Pas

A tramp was sleeping behind the bunker of a golf course when the club secretary, prowling around, kicked him none too gently and ordered him to clear out.

"And who are you?" demanded the tramp.  
"I'm the secretary of the club," said the official.  
"Well," replied Mickey MacMillan, "that's no way to get new members."

Philosophy Prof.—Where's your ethics?  
Stude—Back home in the grudge.

And then there is the guy who calls his girl "National" because cash is about the only thing that registers with her.

At a dinner not long ago, the man sitting next to the lady was, to say the least, inebriated. He leered at her, and commented: "Say, you're the homeliest woman I've ever seen."

With a show of spirit she replied: "Well, you're the drunkest man I've ever seen!"  
He leered back at her and said: "Yes, but I'll get over that in the morning!"

"At this point of the story three more people are killed and they bury them in the cemetery."  
"Ah, the plot thickens!"

We heard the other day of an office worker who became the father of quadruplets. So they promoted him to the head of the production department.

If we were to be taxed according to the size of our physical assets, just think what Durante would have to pay for his schnozzle, Garbo for her feet, Joe E. Brown for his mouth—and then there's Mae West.

He passed the hospital corridor nervously. Cold sweat stood out on his brow. If they would only hurry! God, every minute seemed an eternity. Would they let him know? This couldn't happen to him. She meant his whole life, his everything, his all. The door opened. A nurse approached him timidly. Her lips parted. He held his breath as she spoke. "Yeh, I can get off tonight!"

Teacher—Why, this essay on "Our Dog" is word for word the same as your brother's.  
Willies—Yes, ma'am; it's the same dog.

Two lunatics, each firm in the belief that he was a life-guard, had escaped from an asylum and were trudging along the road in search of the ocean. Presently they came upon a large field of wheat which was rippling in the breeze much like the waves on the sea. Shedding their clothes they scrambled up a telephone pole, and the first goofy one dove off. A moment later his head dazedly emerged from the wheat.

"Dive a little to the left," he cautioned his companion. "I struck a sand-bar!"

Teacher—Johnny, how much is four and four?  
Johnny—Six.  
Teacher—No, it isn't. Now watch me closely and I'll try to make it clear. Suppose I lay an egg on the deck—  
Little Boy (in rear)—Take her up, Johnny. I don't think she can do it!

quote the first verse of Phyllis McAllister's poem, "Trees in Fall":

Floating on the trickling stream,  
Gold, maroon and crimson,  
Leaves, in autumn drifting, dream,  
And shadow sparkling pebbles.

In Joyce Elvidge's "Autumn Sunset" are two perfect lines:

"Across the dying flame of day the ducks in quiet flight,  
In wedge-shaped unity shall fly to regions of the night."

Not many adults could have written those two lines.

The teachers who organized the "Chatterbox" and encouraged these children to express themselves cannot be too much praised. They are making their calling a high one.

#### EDITORIAL NOTES

The Christmas issue of The Gateway will run to more than twenty pages. To date we have nothing to put on those pages but a few advertisements. We implore both students and faculty to contribute material of a literary nature for the Christmas Gateway. We can use articles, essays, short stories, poetry, even letters to the editor.

## FROM THE GALLERY

By H. F. McDonald

THE suggestion made in the column "Green and Gold" in one of the recent Gateways concerning winter sports is one that grows on a person. On turning the proposal over in our minds, it seems to be entirely logical and one of so many possibilities that we wonder why a Winter Carnival of University Sports has not been staged before this.

NOT only does a Winter Carnival present an attractive picture, but the idea of greater emphasis on winter sports seems, at least on the surface, to promise great success in the sporting field for University activities. Is it possible that our position, climate, potentialities and opportunities are such that Alberta University might become outstanding for winter sports?

WE believe such may very well be the case. Western Canadian hockey is the mainstay of that sport in Canada as far as personnel is concerned. Why should not University hockey fulfill that regulation? Why should not interfac hockey or student participation be so widespread and general that it become of prime concern in place of sports such as track and rugby whose nature is obviously more suitable to a different climate than ours.

IN HOCKEY should not University hockey fulfill that regulation? Why should not interfac hockey or student participation be so widespread and general that it become of prime concern in place of sports such as track and rugby whose nature is obviously more suitable to a different climate than ours.

#### CURRENT OPINION

##### European and Asian Press on the Anti-Communist Rome Agreement

The world is left guessing whether it is a mere compact concerning anti-communism, or contains secret clauses amounting to a military alliance. Co-operation of Germany and Italy is familiar to us in Spain, as is the screening thereof by the anti-Bolshevik pretext. If Germany and Italy think to pre-empt against us the keys to the Mediterranean, they will lose their labor.—London Sunday Times.

This so-called "anti-communist pact" is a working agreement between three warlike states to get what they can when they can.—Manchester Guardian.

Realizing the danger threatening the world from the machinations of the Third International, the three nations at Rome signed an extension of the original anti-Comintern agreement. Through this defensive alliance against world revolution they become the center of intellectual consolidation and inner powers should be grateful for the new tri-lateral accord just concluded.—Hochi Shimbun (Tokyo).

Although the armistice blind hate which fascist-militarist reactionaries feel toward communism is obvious, and although their fear of the masses also is doubtless a fact, still this agreement between aggressive governments is least of all connected

with the struggle against communism.—Izvestia (Moscow).  
The Soviet Union's attempt to enter again into the European community, and there be a factor because of its size, has failed. . . . World revolution is fundamentally discredited. Large shadows fall upon its birthday celebration. One of the largest of these shadows is the German-Japanese anti-Comintern pact.—Wiener Zeitung (Vienna).  
Count Ciano's signature to the German-Japanese anti-Comintern pact has made of this agreement a powerful instrument and thereby a ready weapon of modern civilization.—Vreme (Belgrade, Yugoslavia).  
Plutocratic democracies, which in the name of liberty are siding with the ferocious tyranny of Moscow in the name of peace, are today operating an anti-German campaign of hatred which mortifies Europe. Italy has recognized Germany as a nation of great civilization which formed the bulwark in the heart of Europe against the Bolshevik hordes which otherwise would have arrived at the Rhine and beyond. Japan represents strength and order in the Far East. The reality of events shows Japan as the only power which can halt communism in the Far East.—Popolo d'Italia (Milan), Mussolini's paper.—Literary Digest.

HOWEVER, the greatest room for development in winter sports seems to be in the field of skiing, skating and tobogganing. Sports that allow for plenty of skill, but at the same time need not tax the physical resources or require the rigid training of hockey. Fancy and figure skating and speed skating have not as yet been promoted or organized to the extent of discovering what might be done, skiing is just beginning to come into its own, tobogganing and bob-sleighbing have been quite neglected.

THINK of the real fun, exercise and relaxation that could be promoted by tobogganing or by tobogganing parties.  
FOR REAL PLEASURE We dare say membership in such an organization, if one existed, would exceed our fondest hopes.

Consider bob-sleighbing. We can think of nothing finer than parties of thirty or forty students banding together for an afternoon of such activity once a week.  
THE field is great, the path is wide. All that is lacking at present is the voicing of the demand and the organization to make the demand ORGANIZATION effective. If per a vantage were taken of our resources, sport in the University might have appeal for everyone, and we might have a participating student body in place of passive onlookers.

#### SPORTSMANSHIP DE LUXE FROM "WEST POINT TODAY"

Once a year the West Point hockey team stages, in collaboration with the hockey team of the Royal Military College of Canada, a demonstration of sportsmanship de luxe that is a veritable tour de force in international amity. It reveals a peek into the millennium.

When the sixteen scarlet-clad gentlemen-cadet hockey players from Canada arrive at West Point for their game, they are met by the sixteen gray-clad members of the West Point squad. They immediately pair off according to the positions they play on the team. The goalie of the home team, for example, draws the goalie of the visiting team; the center of West Point takes the center of the visitors under his wing; the third-string left defense draws the player who fills the corresponding position on the Canadian squad. From that moment each West Pointer becomes the special and particular host of the gentleman-cadet who is his personal opponent on the team. During the period of the visit these pairs are inseparable.

Each host escorts his guest to his own quarters and assigns to him the bed and the locker vacated for the occasion by the obliging cadet "wife." Each guest accompanies his

sponsor to classes and sits in the seat beside him during recitations; he occupies the chair next to his in the dining hall. To outward appearances the visitors become incorporated into the Corps.

And as a special act of courtesy, the guests are accorded the privilege—reserved for the gentlemen-cadets alone—of leading the companies and platoons of the Corps into the mess hall.

When the West Point team plays at Kingston, these same courtesies are extended to the visitors in return. If you ever visit the Royal Military College along in February or March and see the corps of smart gentlemen-cadets in the flaming uniforms of His Majesty's service being marched to meals by young gentlemen in gray uniforms, do not mistake these section leaders for cadet officers. They are merely members of the West Point hockey squad who have just come to town and who are being accorded honors for the day and date only. Like the lovers of Cleopatra, they are being flattered and feasted and given their day of glory before being led to slaughter.

Unlike the common variety of

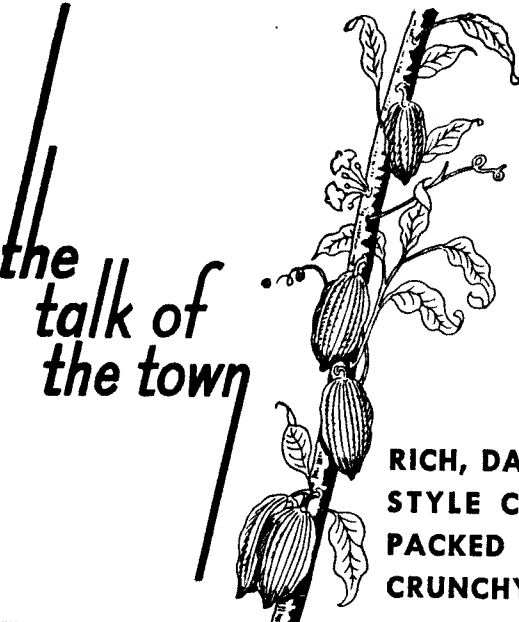
(Continued on Page 3)

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# ... The Commentator ...

That famous Master of Balliol, Benjamin Jowett, once said of a student, "What time he can spare from the neglect of his duties he devotes to the adornment of his person." A remark like that would jolt the most apathetic of students, and if your Commentator could think of one he would make it; unfortunately he could think of nothing more biting than something about combining the mentation of a turnip with the complacency of a cow, so he decided to change his tactics. Next after heavy-handed sarcasm, the most ineffective way of appealing to people is by means of high-minded moral exhortations of the Convocation type—"Young men and women, the trust of the world reposes in you; you must carry on your search for the eternal verities and solve these problems ere disaster overtakes you, etc., etc." We have no presentiment of immediate disaster, and certainly no illusions about the salvation of the world by the Class of '44, but without being abusive and without moralizing, we think there is something to be said on the matter. And that, quite simply, is to find out what the score is.

As far as Varsity is concerned, the average student learns what the score is in the first year; he discovers how much work he has to do to get by, he finds out whether he can hold his liquor, he learns to take a girl to a formal dance, and has, on the whole, acquired all the savoir faire he will need for the next two years. From then on he is completely adjusted to his environment; he can work harder at his courses and join the campus societies connected with his professional work; he can take part in extra-curricular activities and enter student politics; he can work and play and be an active citizen of his little world and in three years get a degree.

## Graduation Daze

Then he is bounced out into a brand new world; irresponsibility and isolation of his Varsity days are over. He has a degree, and except for holding his liquor and taking a girl to a dance (if he now has the price), he still doesn't know what the score is. Suppose he gets a job in industry, will he really know where he stands? What will be his attitude toward labor; are trade unions a good thing; will he approve of collective bargaining; should industry strive for low prices or high wages? How much should industry be controlled by the state? What about co-operatives? What about industry in Canada? What about tariffs? The executives of any company must have answers to these in their heads; the graduate no doubt hopes to work up to the top in his job; may we not say that the men who have worked up to the top were the men who knew something

of these problems, the men who weren't mere technicians, but who took a wider view of their jobs? The engineers and commerce students who hope to get anywhere in their highly competitive fields should be asking themselves these questions right now; but are they?

Those students of law who enter business or will be doing legal work for business must ask themselves the same questions, and more besides. What of the country's financial structure; what of the stock market and speculation; what control of finance should governments have? What of the business cycle; can the economic world control itself or is a planned economy inevitable? What of social legislation, and minimum wages and hours, and foreign trade; what does business think of these?

## Wider Issues

But these are rather special questions; there are bigger problems than these which are the concern of us all. One can't help being aware of them now, and they will press even closer when we get out of Varsity and begin to have a place in the world. Ask yourself as you read how much you know of these problems and what the answers might be. What, for example, can be done about the increasing strains in the Confederation, what about the provincialism and sectionalism in Canada, the feud between the East and the West? What about Canada's bilingual problem, still so far from solution? What about free speech in Canada, Quebec's padlock law and other such measures? What about provincial rights and Dominion disallowance, and the B.N.A., what changes do we believe necessary and how should they be brought about? And one of the most important of all: What about war? On a thing that may affect each of us personally, a question, literally, of life and death, where do we stand? If Great Britain and France, the last of the democracies, get back to the wall fighting for all those liberties and rights that have so long been our heritage, will we go to their aid? Shall we bind ourselves more closely to the Empire or join the United States in its isolation? What about sanctions; would you, for example, approve of Canada's boycotting Japan in the present war, or shall we look only to our own knitting and cross our bridges when we come to them? There are dozens of other such questions: What about politics? What about education? What of morals and social conduct? What of your own philosophy of life? These and plenty of others will occur to you on a moment's thought, and where do we stand, what are the answers, do we yet know what the score is?

## University Graduates Required?

I, for one, do not; I have only the faintest of answers to most of them, and in that, I imagine, we're all in the same boat. Yet the questions keep popping up; they will all demand to be answered sooner or later. It has become a commonplace to speak of us students as the leaders of tomorrow, but is it justified? In this country the representatives of the people in the governing bodies of the country—Federal, Provincial, Municipal—are not the majority of them university trained men; and as a matter of fact, there is no reason why they should be, for most of them are no better qualified to help with the government of the country than is any other sensible literate men in the country; yesterday, as today, the universities have turned out stu-

## S.C.M. NOTES

Surely we don't need to remind you about the Backwards Party on Wednesday night—but in case you had difficulty in deciphering that Chinese sign in the Arts Rotunda or had no patience to plough through that incoherent jumble of words in this column last issue, we'll try to straighten out a few items.

First, there's a S.C.M. party on Wednesday night at 8 o'clock in the Rainbow Room at Varsity Tuck Shop. Your committee have considered every possible detail, and you can't help having a good time. There will be a first class orchestra, old time dances, minuets, polkas, novelty dances and perhaps even an exhibition of that much discussed "Big Apple."

In order to get in on this big frolic you must present yourself to the doorman wearing something Backwards, and since it's a Backwards Party you may have to come downstairs Backwards, or eat your lunch Backwards, but don't be backward about that, for there'll be plenty of others like you. The other entrance requirement is fifty cents and a jolly disposition to make the party a roaring success. The proceeds from the evening are intended for the fund for Chinese Student Relief which has been initiated on the campus. We feel that this is a cause especially worthy of support, and are expecting an enthusiastic response.

This column wishes to record that it solidly endorses the aims and objectives of the National Conference of Canadian University Students, and strongly urges S.C.M. members to attend the discussion groups arranged by the local conference committee, and if at all possible to make application to attend the conference in Winnipeg. The conference committee are asking that application be made immediately, and we would urge your co-operation with them in this matter.

dents with a professional training and nothing more, students with a smattering of "culture" and nothing more, students with nothing and nothing more; citizenship, government, public affairs have never been available in courses, and have not, and still do not, seem important enough for students to study on their own even with the opportunities given them by a few clubs and societies. But it should be true, that we students are the potential leaders of the community, and especially true in Western Canada, where the population is politically unsophisticated, where social intercourse and exchange of ideas is difficult, where university graduates are so few.

## The National Conference

Well, these are our problems; I don't think the most indifferent of students will deny that they exist. But what to do about them? Of course great strides can be made in your own university work toward understanding these issues by picking your courses carefully, and the right professors and going to those clubs that are interested in such matters. But for students loaded down with a professional course—Meds, Engineers, Lawyers—such picking of courses is impossible, and is difficult even for arts students. But there is an opportunity to do something about it, a grand opportunity if all the students would take it, and that is to participate in the National Conference of Canadian University Students at Winnipeg this Christmas. The set-up and discussions proposed for this conference most of you know already; there will be over 300 students from all Canada there, led by many of Canada's outstanding public men, who will discuss and answer as far as they can, practically all the questions I have raised earlier in this article. The results of this discussion, the sifted opinion of 300 representative Canadian students, will come as close to answering these questions as anything can and answering them in realistic youthful language—your own language. I don't mean, of course, that all of us can attend the conference, but all of us can participate in it through the work of the local organizing committee; through its study groups the individual students of this campus can shape the views of the delegates who are to go from here, and who will carry with them the crystallized student opinion of this University. These study groups are being led by men who have considerable knowledge of the questions in hand; there have been presentations by the Hon. E. C. Manning, by Mr. C. B. O'Connor, Dean Weir, Mr. D. Cameron, and Mr. A. E. Ottewill; the purpose of the groups is to permit discussion by the students of these questions. Campus organizations can take an even greater part in the conference by sending down delegates of their own; the cost can easily be borne by a club and it will receive from its delegate a first-hand account of the activities in which it is interested as carried on on other campuses in Canada. Delegates at large from this University will report the conference to the students back home through meetings if student interest is great enough, and through The Gateway. This National Conference gives the students of this University the greatest opportunity they have ever had to take an active part in Canadian university life and to reap the benefits of a student conference under outstanding leadership.

## BLANKETY-BLANK VERSE

Vas a verm, mit a hexone,  
Und a dendrite, und a nerf cord.  
Und all uf dem run around  
In a hark de call reflexus.  
Und things heppen und de nerf cell  
Tell de hexone unde de hexone  
Tell de dendrite unde de dendrite  
Tell de nerf cell unde de bizness  
Goes mit zircles hat least so sez  
Dukter Bottle So I cum ter  
Der conclushun de de verm  
Ven all de bizness hussel through  
him  
Mit konfushun he will kvick like  
Get de vord.  
—University of Western Ontario  
Gazette.

## MONKEYSHINES

There was a monk of Siberier,  
Whose life grew dreary and drearier  
Till he burst from his cell  
With a hell of a yell,  
And eloped with the Mother Superior!

The Soviet government will take a new census because the first was unsatisfactory. It must have shown some "counter-revolutionaries" overlooked by the executioners.—Buffalo News.

# The Eighteenth Round

## A Critique of the Interyear Plays

By "Old Stager"

This battered veteran of many Inter-year Play nights would dearly love to pan the plays heartily, and point out in a superior manner that in my day . . . Doggone it, this can't be done—the plays were too darn good!

"The Flattering Word" was a creditable production by the Frosh, and contained two small town caricatures which our small-town audience applauded to the echo. Both Mrs. Zooker and Lena over-acted, as the author probably intended they should, and both were very, very funny. Eugene Tesh appeared less at home on the stage than one would expect a matinee idol to be, and had a monotonous set of hand and head gestures. Rev. Rigley made his stiff cleric quite a real human being. Mrs. Rigley had little to do but stooge for the others, and this she did with a quiet dignity, proving her worth of better things.

The play had a long arid stretch near the end when the joke is wearing a bit thin. The director should have sliced the script, and shaved Tesh out of the house ten minutes sooner.

The sophomore play, "Queens of France," suffered a most lamentable lack of pace. This was the fault of M. Cahusac, whose part holds the play together. He picked up his cues with maddening deliberation. My impression was that the directors had concentrated their efforts on the three clearly etched queenly portraits, and left M. Cahusac to his own devices. His characterization was completely flat and negative. The character could have been made a likeable little bouncer. He should have been a different man with each victim, giving the play greater variety.

The three queens gave well contrasted performances, with honors going to Mme. Peugeot, whose acting scored by clarity and precision. Mile. Cressaux had a clear voice, but began every speech in the same key. Mile. Poitevin, the most interesting of the three characters, suggested very well the pathetic woman catching the remnants of her dream about her. She, too, should try for greater variety of voice.

All the queens were assisted by excellent costuming. Their dresses suited exactly the period, the stage, and the characters who wore them.

I have long considered adultery an over-worked dramatic theme, and one unsuited to these Inter-year tournaments. The reception of "The Vice" showed that some of the boys thought they were still at the Engineers' Banquet. But granted that the troops were unamused and unimpressed, one may still doubt the wisdom of trotting out the old triangle again, even with Pirandello's Grand Guignol treatment.

Margaret Rea as Guila carried the play. She gave a sympathetic portrait of the tormented wife, and sustained her nervous tension very well. She used her hands skilfully, and the business with her embroidery in the scene with Andrea was most effective. Miss Rea should guard against that arm-clutching gesture, which may become a mannerism. She chose to use throughout "The Vice" the higher tones of a voice whose lower register we know to be very lovely. It was the director's job to notice this and assist the actor to achieve variety.

It may be true as Michael Arlen says, that history is full of the long arm of coincidence and the short legs of co-respondents. But there was nothing in Antonio's performance to indicate why even the most neglected wife would prefer him to Andrea. His body positions and gestures seemed borrowed from the Rev. Mr. Rigley, and he gave not the slightest illusion of maturity. As the Machiavellian Andrea, Bob Folinsbee succeeded in suggesting a character who was both physically and temperamentally the antithesis of himself. He was handicapped by the obscure lighting during the scene with Guila. Since the director had only one pool of light, on the chandelier, she should not have given this important character positions in the surrounding gloom.

"The Happy Journey" of the Junior class was the best one-act play staged in Convocation Hall in the last eleven years. Don't argue. I'm telling you! We have had riotous comedies in the past. "The Bronze Lady and the Crystal Gentleman" some seasons back had the audience in the delightful dither, but its humor was more farcical and less wholesome than this.

The four principals of "The Happy Journey" were a well balanced team. Ma Kirby is a grand character, to whom Sheila Morrison did full justice. Nothing flashy here, no opportunity to tear passion

to a tatter. This was acting so sincere and truthful it did not look like acting at all. Pa Kirby, the inarticulate American paterfamilias, wore a hat which gave the comedy its only farcical touch, but he atoned for this by his behavior. Caroline was so convincingly a thirteen-year-old that some wondered if she is a real Junior or a borrowed child. In any other cast her spontaneous performance would have been a stand-out. Master Richard MacDonald, the veteran actor, did his usual good work, and made one dread the day when the MacDonalds are no longer Edmonton's stage children.

The stage manager gave the party fine support. His carefully expressionless reading of the neighbors' lines was a masterpiece. Beulah was decidedly wooden in contrast to her ebullient family, but Ma Kirby's firm handling of the last scene saved the play from anti-climax.

Special mention should be made of the first-rate pantomime of the whole cast. Not a movement about the invisible car was blurred or indistinct. My chauffeur complains that Pa never once signalled for a turn, but personally I think Pa's driving was pretty swell.

For my part I could wish "The Happy Journey" had gone on and on. I would like to see the Kirby's have a flat tire, run out of gas, stay overnight at an auto camp. Compared with this fine, truthful little play, the humor of the "Flattering Word" seems exaggerated, the same author's "Queens" looks artificial, and the "Vice" is a fortuitous headache. The best moment on Friday evening was when little Arthur said he was sorry. Be quiet! I know I'm right.

Generally speaking, the standard of production in this year's competition was good. Our directors have grappled successfully with the problem of moving the actors about. The business and grouping in all the plays was much better than usual. Now, will they please give thought to securing variety and contrast in voice, and consider the matter of tempo—giving us neither the tedium of "The Queens" nor the strained haste of "The Vice."

The success of "The Happy Journey" may encourage the choice of class plays laid in our own environment with characters we really understand. The competition has already seen the work of a student dramatist, Parker Kent's gorgeously nutty "Finishing Touch." Perhaps it is not too much to hope that under Mr. Mitchell's benign guidance we may see next year a play written by a student, with its scene laid in that exciting province, Alberta.

## COURSE REVIEWS

Classics 50 . . . Dr. Hardy

Classics 50 is a general survey of Greek history, art and philosophy from a humanist's point of view. It is one of the most interesting courses in the University and one of the most valuable. Dr. Hardy tries to be as provocative as possible in order to make his students think for themselves on vital matters such as religion and morality. The importance of the questions Dr. Hardy raises, his ready wit, and the interesting material on which he lectures all combine to make the Classics 50 periods seem all too short.

## Sportsmanship

(Continued from Page 2)

college, neither West Point nor its Canadian counterpart makes any provision for extending leaves of absence to cadet rosters who want to accompany the home team on its out-of-town trips. Consequently, the only gentlemen-cadets playing at West Point who might be in a position to cheer along the visiting team with Canadian songs, cheers, yells and other vocal forms of undergraduate encouragement, are the gentlemen-cadets who are on the players' bench, and upon them both modesty and other practical considerations have imposed the rule of silence.

To remedy this unhappy condition, the West Point hosts divide themselves into two equal groups several days before the game is played. One group is designated to root for the home team, according to its accustomed practice; the second group is delegated to root for the gentlemen-cadet guests. To carry out this purpose with military proficiency and zeal, this second group rehearses the songs and yells of the Royal Military College until it becomes as capable a band of welkin-ringers as the gentlemen-cadets whom they are representing for the occasion and for whom they are pinch-hitting as a cheering section in absentia. Indeed, it has become a point of honor to make even more noises and better noises, and to make them oftener than does the band of West Pointers across the rink. In attaining this complimentary objective it has received the considerable co-operation of the visiting hockey players, who have acquired the habit of outscoring the West Pointers, and thereby presenting their pro tem adherents with ample opportunities to accomplish their mission.

When the game is played in Kingston, the same procedure is

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followed, with the positions of hosts and guests merely reversed. Altogether this hockey classic has become as colorful, as sporty and as improbable a game as can be found anywhere. Whichever corps acts as host at least has the satisfaction of knowing that half of its members have backed the winning team.

And the trophy? Oh, yes! We almost forgot about it. Apparently it has slipped the minds of the hockey teams, too. It still remains in the possession of the team that has never won it. Its inscription states that the cup was put up February 23, 1923, by the Royal Military College of Canada, to be awarded annually for possession during the year, to the winner of the hockey game with West Point. That the donors have won every contest since (with the exception of one memorable tie game) is just one more proof that the arrows of outrageous fortune are indeed barbed.

Yet the cup has remained in the physical possession of the vanquished—which is in itself a commentary on the fine consideration which the rivals entertain for each other.

Fortune telling, says a writer, is more widely practiced in Europe than anywhere else. Widely is right—some of the more discerning ones in Europe can tell a fortune at a distance of 3,000 miles.—Norfolk Virginian-Pilot.

As well as we get it, Congress is going to rear back and pass a law to keep the American farmer from bankrupting himself with the production of too much wealth.—Memphis Commercial Appeal.

A suggested improvement in status and registration has become an earnest topic of discussion by local, provincial and Dominion nurses' organizations. On this subject, Miss Ruby Simpson, president of the Canadian Nurses' Association, delivered an interesting and informative address to the Alberta Nurses' Association meeting at the Macdonald Hotel this week.

Giving a short historical background of the development of the plan, Miss Simpson spoke of its conception in the original Canadian Nurses' Association in 1912 and of the appointing of a committee to evolve a definite plan in 1932. The plan of the proposed Dominion registration was published in 1936.

Briefly, the aim of "Dominion Registration" is to provide a record somewhat similar to that of the Dominion Medical Association, allowing nurses to move from province to province, practicing their profession, without changing their credentials.

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RIALTO THEATRE, now till Friday—Barbara Stanwyck in "Stella Dallas."

EMPRESS THEATRE, Thurs., Fri., Sat.—Double Feature: "Wind Jammer," "Dangerous Adventure."

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# GATEWAY SPORT SECTION

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### ST. JOE'S LEAGUE STARTED SUNDAY

Sunday saw the opening of St. Joe's House League basketball. The league was started last year when Dr. Cottey donated a cup for college basketball. The four teams in the competition are evenly balanced, and needless to say, every team is out to win the cup.

On Sunday, the two performing teams were the Tigers and the Blue Bombers. From the initial toss-up till the last blow of the whistle it proved to be a hard fought struggle.

The Tigers displayed more speed and sharp-shooting than did the Blue Bombers. However, as the battle progressed the Bombers had recourse to more strategy to set up a serious barrier to the invaders and score a few well deserved baskets.

Outstanding among the Tigers were Tom Forhan and Ken Gibbons, who did well for themselves by scoring 19 and 10 points respectively. On the Bomber squad M. Earle scored 14 points.

The final score was: Tigers 39, Blue Bombers 28.

### SKATING CLUB TO ORGANIZE SOON

With the opening of the rink today, the Varsity Skating Club will soon be getting under way again. The aim of the club is to develop speed skating on the campus and also to provide an opportunity for figure skaters, as the ice may be used simultaneously for the two.

Last year the club entered representatives in both the provincial championship indoor and outdoor meets, and carried off two of the honors in the latter. The indoor meet will likely be held in Edmonton again this year, and we should be able to make a creditable showing.

No previous experience is necessary to get a lot of fun out of this sport. All those interested, watch Periscope for announcement of organization meeting.

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### Power Will Be Shown On Golden Bear Forward Lines

Don Stanley and Bud Chesney Are Outstanding Freshmen

Body-checks, power plays, and fast passing—speed, weight and deception, all go to make hockey teams, and from the evidence shown in the drills on the ice the Varsity Golden Bears are going to have an aggregation that will be all hockey team. Coach Townsend is putting the emphasis on accurate passing and speed with a little word as to where and when to shoot.

Three Freshmen are looking very good out there with older boys. Dave Mackay has weight on the defense and hits them in a way that even Bill Stark will have trouble emulating. Don Stanley is playing at centre ice; he is tall and fast, and should prove one of the best additions to the squad in recent years. Bud Chesney is small and light, but very fast, and slides through the defense neatly. Both Chesney and Stanley are dead shots, and Goalie McLaren were heard to remark during a practice that "those two guys can sure make a goalie look like a mug."

Defense prospects include Stark, Zender, Mackay and Rentiers. Zender, due to a broken hand sustained in rugby, has not been able to turn out for training, but will be in the running later in the season. Stark is showing his usual knock-'em-down-and-drag-'em-out style that endears him to the fans and ruins his popularity with opposing forwards.

Vernie Drake, who is also a track man, seems to hold the distinction of being the fastest-breaking man on the forward lines. With names like Drake, Stanley, Sharpe, Costigan and Chesney there seems to be some basis for the rumored scoring punch that is on the team this year.

Stanley, Sharpe and Costigan have been working on one line together since training began with good results. Sharpe, as usual, is laying passes down in the right place, and Costigan is snaring them, and with Stanley on this line it should account for scores.

League personnel has been definitely settled to include Wetaskiwin, Hudson's Bay Beavers, Gainers Capitals and Varsity. First game is expected to take place at the Varsity arena on December 12.

### INTERFAC STARTS PRACTICE ON WED.

Wallace Announces Schedules and Rulings

Practices for interfac hockey begin on Wednesday afternoon at the Varsity arena. Organization of the league will be much the same as last year, with four teams in the "A" league and four teams in the "B" league.

Practice nights will be Tuesday, Wednesday, Friday and Saturday. All those interested are requested to watch the bulletin boards in the Arts building for the time-tables for the various team's practice hours.

List of team play and the rules are:

**Teams**  
"A" League — Meds, Engineers, Pharm-Dent, Arts-Ag-Com-Law.  
"B" League — Meds, Engineers, Pharm-Dent, Arts-Ag-Com-Law.  
If it should happen that there are not enough Pharm-Dents for a "B" League team, the Ags will be combined with them.

**Rules**  
(1) A player is eligible for interfac after he has played two games with the seniors after Xmas.  
(2) Free interchange of players between "A" and "B" leagues.

**Play-offs**  
Three team play-offs in each league. Second and third playoff; winner plays first team.

**Schedule**  
Wed., Nov. 24—5:30, Meds; 6:30, Engineers.  
Friday, Nov. 26—5:30, Pharm-

### BOXERS AND WRESTLERS MATCHED FOR TOURNNEY

#### Hogan, Willox To Give Exhibition

HARD FIGHTS EXPECTED IN AL DIVISIONS

Boxers and wrestlers are being matched this week for the interfac tournament that is scheduled for next Friday night in Athabasca gym. Coach Wally Beaumont is expecting to have one of the best meets ever staged under his coaching at the University.

Denny Hogan, the tough-slugging heavyweight, will be fighting an exhibition battle against the young and coming Les Willox. Willox is a one hundred and eighty pound man, with a six feet three-inch stature, and he knows how to use long lefts. That left carries plenty of sting, and his right is coming rapidly into form. Denny Hogan needs no introduction to the fight followers of the campus. He made the intervarsity team during his Freshman year, and likes to take his men the K.O. route.

Another good bout is expected between the welterweight entrees, Walter Ferguson and Bob McCullough. Ferguson is a boy with previous experience who fights from a crouch and has a very nice left hook. McCullough is a well known boxer on the campus, and has been in the club since his Freshman year. Bob has a weaving, ducking style of attack that proves most effective against aggressive opponents.

Three men are entered in the 126-pound division. Cowles, Sander Cohen and Neil German will all be in the ring for the honors of that class. Cowles has been a member of the club for some years, and is fast and shifty. Sander Cohen was a beginner last year, and made the inter-varsity team last year. German is no newcomer to fight fans; he has fought interfac for two years, and is secretary of the club this year.

The middleweights, Jim Graham and Lloyd McLaren are men who have been seen in action before on

#### Wickett To Meet Coach In Match

FOUR BOUTS BILLED FOR GRUNT AND GROANERS

Injuries have bitten into the ranks of the wrestlers, but Jack Wickett has announced that four wrestling bouts will be held along with the seven boxing events next Friday night in Athabasca gym.

Coach Emile Van Velzen has been unable to find a suitable opponent for Wickett, and he and the coach will put on an exhibition bout.

Aylmer Ryan, one of last year's men, is teamed with Earle Christie for the 160-pound bout. Warren Henker, a former boxer, has gone in for the bone-crushing business, and will mix it with Tommy Pethbridge. Leonard Pallisen and Bernard Perry have both had some experience. They are to meet in the 140-pound division.

This campus. Graham is speedy and tough, and can hit with both hands. McLaren has a right hand that is the dread of the whole club membership, and when it lands it usually has disastrous effects. This bout should be one of the highlights of the evening.

Bob Foster and Driscoll will meet for the lightweight bout. Foster is fast and shifty, and Driscoll seems to be able to make his punches count when he gets an opening for them.

Bruce Cameron and Clarence Johnson are beginners at about 157 pounds who are matched for a bout. Bill Pegler, who met the punches of McLaren of the middleweights last year, is to fight Ray Mahaffey. Both weigh 155, and this Mahaffey boy is working hard and is showing the effects of training. His right hand will be the punch to watch.

Winners in this tournament will be eligible for their interfaculty crests, and will afford them a chance to gain ring experience for their fights in the future.

### SHOTS FROM THE SHOWERS

By Bob McCullough

And now this sport scribe risks all for naught and puts his journalistic reputation on the block prophesying that the boxing and wrestling tournament on Friday night will be an affair gala, possibly the best and bloodiest ever seen on the campus.

The Willox-Hogan exhibition brawl should produce a battle that will have everyone but the fighters on their feet. Willox is a beginner with dynamite in both hands, a natural weave and shift and a height of six feet three to punch from. Hogan is hard like nails from his conditioning in rugby, and has K.O. ability in both hands.

And watch Bob Foster in the lightweight class. He is fast and shifty, and has a coolness that speaks of previous experience.

There will be good fighting in the 125-pound division with Cohen, Neil German and Cowle. Cohen and Cowle are both long range fighters and Neil likes to get in close and let them go. It will be a good battle when Neil meets one of these men.

Wally Beaumont will be master of ceremonies and Sgt.-Major Barker will be refereeing. Neither of these men like knockouts in the ring, but if the fights in the gym are a sample, there will be sleeper punches passed out. Stan Warshawski has a terrific wallop in both hands, and

Dents; 6:30, Arts-Ag-Com-Law.  
Saturday, Nov. 27—2:00, Engineers; 3:00, Pharm-Dent; 4:00, Med; 5:00, A-A-C-L.  
Nov. 30—5:30, Engineers; 6:30, Meds.

Dec. 1 — 5:30, A-A-C-L; 6:30, Pharm-Dents.  
Dec. 3—5:30, Med "B", A-A-C-L "B"; 6:30, Engineers "B", Pharm-Dents "B".

Dec. 4—2:00, A-A-C-L "A"; 3:00, Meds "A"; 4:00, Pharm-Dents "A"; 5:00, Engineers "A".

Games—  
Dec. 7—5:30, Meds vs. Engineers "A"; 6:30, A-A-C-L vs. Pharm-Dents "A".

Dec. 8—5:30, Meds vs. A-A-C-L "B"; 6:30, Pharm-Dents vs. Engineers "B".

Dec. 10—5:30, Engineers vs. A-A-C-L "A"; 6:30, Meds vs. Pharm-Dents "A".

Dec. 11—2:00, Meds vs. A-A-C-L "A"; 3:00, Engineers vs. Pharm-Dents "A"; 4:00, Engineers vs. A-A-C-L "B"; 5:00, Meds vs. Pharm-Dents "B".

### SPORTETTES

#### Basketball

The change in skating nights suits everyone on the campus but the twelve girls of the ladies' basketball team. Every Tuesday and Thursday evenings as well as Saturday afternoon they go through a grueling P.T. And now, we ask you, how can they skate after that?

The team, however, promises to be a balanced one. Cathie Rose, manager, has still lots of speed and fight. Irene Connelly, also of last year's team, is working for a position. Freda McKinnon, new to basketball ranks, Helen Perley, manager of house league, and Aida Crowder, from Mount Royal, are also hoping for a defence position. For centre berth we have a three-cornered struggle: Betty Burke, with a two-year record for Varsity, has energy to spare; Ardyce Reynolds and Jean Robertson, both Freshettes, have height along with basketball sense.

In the forward line, there is just as keen a struggle. Mary Frost, member of last year's team, has her old style. Mary Hughes, a Freshette from Victoria, teams up well, and Marg Findlay and Maureen Maxwell have that old shooting eye.

#### Hockey

Girls' hockey will start this week with a practice on Thursday at 6:00 o'clock, under the coaching of Art Townsend.

The girls expect to be affiliated with an overtown league for their games, and are looking forward to a trip to some southern point late in the season.

Practices are to be held on Mondays and Thursdays from 6:00 to 7:00 and on Saturday from 1:00 to 2:00.

Helen Stone, president of the club, requests that all interested turn out for practice on Thursday.

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If a man is found to meet him there will be counting done.

seems to be the coming man in this class.

This columnist is to meet Walter Ferguson in the welterweight bout. Ferguson has a crouching stance and a good left hook, he is always well covered, and it is almost impossible to hit this man in the body. Ferguson has had previous experience, and along with Ossie Stubbs, who is out of the running with an injury,

And so, playmates, on Friday night there is going to be action; it will be good, clean fun. There will be K.O.'s, or at least technical ones; there will be upsets and new stars will be made. But that is the way clubs are built; if the Freshmen beat the Seniors, it should mean that there is improvement.

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